

Standard Contract (L1)

# Musicians' Union Standard Contract

For the Engagement of a Band/Group for Casual Engagements



An Agreement made on the \_\_\_\_\_ day of \_\_\_\_\_ 20\_\_\_\_\_

between \_\_\_\_\_

of (Address) \_\_\_\_\_

(hereinafter called the 'Engager') of the one part,

and \_\_\_\_\_

of (Address) \_\_\_\_\_

(hereinafter called 'the Leader') of the other part.

## 1. WITNESSES

The Engager engages the Leader to provide a combination of \_\_\_\_\_ musicians

(Please insert number of musicians)

appearing as \_\_\_\_\_

(Please insert name of band / group)

to perform (Tick appropriate box):

for dancing  cabaret  accompaniment/stage  background music

other \_\_\_\_\_

at (Insert venue and address) \_\_\_\_\_

on the date(s) and at fee(s) listed below:

| Dates | Start | Finish | Fee |
|-------|-------|--------|-----|
|       |       |        |     |
|       |       |        |     |
|       |       |        |     |

Please see overleaf

Standard Contract (L2)

# Musicians' Union Standard Contract

For the Engagement of a Solo Musician for a Casual Engagement



An Agreement made on the \_\_\_\_\_ day of \_\_\_\_\_ 20\_\_\_\_\_

between \_\_\_\_\_

of (Address) \_\_\_\_\_

(hereinafter called the 'Engager') of the one part,

and \_\_\_\_\_

of (Address) \_\_\_\_\_

(hereinafter called 'the Musician') of the other part.

## 1. WITNESSES

The Engager engages the Musician to perform for (Tick appropriate box):

dancing/cabaret  accompaniment/stage  background music

other \_\_\_\_\_

at (Insert venue and address) \_\_\_\_\_

from (Insert start time) \_\_\_\_\_

until (Insert finish time) \_\_\_\_\_

ON (Insert date) \_\_\_\_\_

Please see overleaf



Standard Contract (L2)

2. It is agreed that the inclusive fee for the engagement shall be £ \_\_\_\_\_ which shall be payable in cash /by cheque (delete whichever is inapplicable) on the date of the performance.
3. Performance in addition to that specified in Clause 1 above shall be subject to fees and conditions to be agreed between both parties.
4. In the event of the date of the performance being more than three months from the date of signing the Agreement the Engager agrees that the fee in Clause 2 above shall be increased by an amount sufficient to meet any increases in the official Musicians Union rate applicable to this engagement.
5. It is the responsibility of the Engager to ensure that a piano in good playing condition is provided (delete if inapplicable).
6. It is agreed by both parties to this contract that the equipment and instruments of the musician performing for the engagement are not available for use by other performers or persons except by specific permission of the musician.
7. It is the responsibility of the Engager to take all reasonable steps by way of stipulation in booking providing the venue for the engagement, to ensure a safe supply of electricity.
8. The Engager recognises the Musicians' Union as the sole representative organisation for musicians and strongly recommends all musicians to become or remain members of the Union.
9. This Agreement may not be modified or cancelled except by mutual consent, in writing and signed by both parties.

Signed (Engager) \_\_\_\_\_ Signed (Musician) \_\_\_\_\_

Address \_\_\_\_\_ Address \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Contract to be signed in duplicate.

One copy to be retained by the Engager and one to be retained by the Musician.

Standard Contract (L1)

2. It is agreed that the inclusive fee for the engagement shall be payable in cash/by cheque (delete whichever is inapplicable) on the date of the performance.
3. Performance in addition to that specified in Clause 1 above shall be subject to fees and conditions to be agreed between both parties.
4. It is the responsibility of the Engager to ensure that a piano in good playing condition is provided (delete if inapplicable).
5. It is agreed by both parties to this contract that the equipment and instruments of the musician performing for the engagement are not available for use by other performers or persons except by specific permission of the musician.
6. It is the responsibility of the Engager to take all reasonable steps by way of stipulation in booking providing the venue for the engagement, to ensure a safe supply of electricity.
7. The Engager recognises the Musicians' Union as the sole representative organisation for musicians and strongly recommends all musicians to become or remain members of the Union.
8. This Agreement may not be modified or cancelled except by mutual consent, in writing and signed by both parties.

Signed (Engager) \_\_\_\_\_ Signed (Musician) \_\_\_\_\_

Address \_\_\_\_\_ Address \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Contract to be signed in duplicate.

One copy to be retained by the Engager and one to be retained by the Musician.